

Margo's Mignonettes

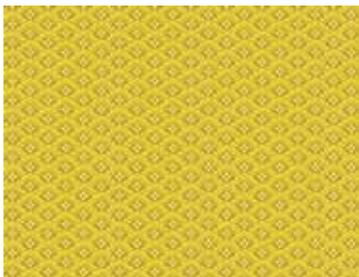
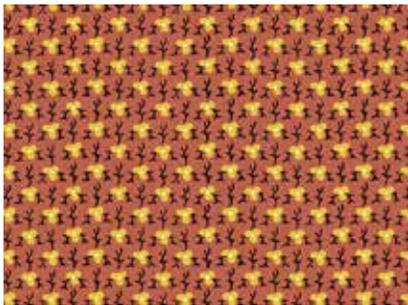
BY MARGO KRAGER



Cottage Garden Bouquet
Quilt designed by:
Jean Ann Wright

Quilt Size: 64" x 72"

andoverfabrics.com



About Margo's Mignonettes

I wanted to do a few coordinates in intense colors – yellow, orange, gold and brass. I scanned some small designs from the c. 1830 Dargate Treasury book. It is amazing how modern the patterns look! — *Margo Krager*

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Cottage Garden Bouquet Quilt



Introducing Andover Fabrics new collection: **MARGO'S MIGNONNETTES** by Margo Krager

Quilt designed by Jean Ann Wright

Quilt finishes 64" x 72"

An urn full of folk-art florals is the centerpiece of this charming quilt that is a delight for appliqué enthusiasts. Choose your favorite method of stitching to complete the stylized flowers.

Cutting Directions

Note: The number of appliqué patches to cut from each fabric is listed on the pattern sheets.

Read assembly directions before cutting patches. A fat ¼ is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (4) borders 4½" x 48½", cut lengthwise
Cut appliqué patches listed on pattern

Fabric B Cut (2) squares 5" x 5" for HST
Cut appliqué patches listed on pattern

Fabric C Cut (2) squares 5" x 5" for HST
Cut appliqué patches listed on pattern

Fabric D Cut (2) squares 5" x 5" for HST
Cut appliqué patches listed on pattern

Fabric E Cut (2) squares 5" x 5" for HST
Cut appliqué patches listed on pattern

Fabric F Cut (7) strips 2½" x WOF for binding
Cut (2) squares 5" x 5" for HST
Cut appliqué patches listed on pattern

Fabric G Cut (2) squares 5" x 5" for HST
Cut appliqué patches listed on pattern

Fabric H Cut (2) squares 5" x 5" for HST
Cut appliqué patches listed on pattern

Fabric I Cut (2) squares 5" x 5" for HST
Cut appliqué patches listed on pattern

Fabric Requirements

| | | Yardage | Fabric |
|------------------|------------------|------------|---------|
| Fabric A | border, appliqué | 1½ yards | 7917-O |
| Fabric B | appliqué, HST | Fat ¼ yard | 7918-G |
| Fabric C | appliqué, HST | Fat ¼ yard | 7918-O |
| Fabric D | appliqué, HST | Fat ¼ yard | 7919-N |
| Fabric E | appliqué, HST | Fat ¼ yard | 7919-O |
| *Fabric F | appliqué, HST | ¾ yard | 7920-R |
| Fabric G | appliqué, HST | Fat ¼ yard | 7921-Y |
| Fabric H | appliqué, HST | Fat ¼ yard | 7922-O |
| Fabric I | appliqué, HST | Fat ¼ yard | 7793-O |
| Fabric J | vine, leaves | 1 yard | 7794-RG |
| Fabric K | appliqué, HST | ¾ yard | 7794-Y |
| Fabric L | appliqué, HST | ½ yard | 8017-R |
| Fabric M | appliqué | ¾ yard | 8019-R |
| Fabric N | background | 3½ yards | 1867-WW |
| Backing | | 4¼ yards | 7917-N |

*includes binding

Fabric J Cut appliqué listed on pattern and as described in Step 2

Fabric K Cut (2) squares 5" x 5" for HST
Cut appliqué patches listed on pattern

Fabric L Cut (2) squares 5" x 5" for HST
Cut appliqué patches listed on pattern

Fabric M Cut appliqué patches listed on pattern

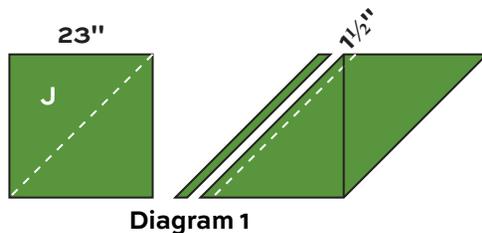
Fabric N Cut (2) top/bottom borders 8½" x 64½",
cut lengthwise
Cut (2) side borders 8½" x 56½",
cut lengthwise
Cut (1) rectangle 34" x 42" for center
background
Cut (20) squares 5" x 5" for HST

Backing Cut (2) panels 40" x 72", pieced to fit quilt
top with overlap on all sides

Cottage Garden Bouquet Quilt

Making the Quilt

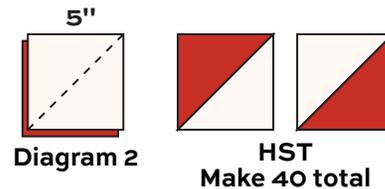
1. Referring to the full-size appliqué patterns, note that each complete motif is shown in color, and the fabric labels and number to cut of each patch are shown. Yardage is generous to allow you to make different fabric choices as you wish. The patterns are finished size, so if you plan to appliqué by hand, be sure to add a turn-under allowance to each patch. Prepare the appliqué patches using your favorite method.
2. To make the bias vine, cut a 23" square of Fabric J. Referring to Diagram 1, cut the square in half diagonally. Shift the left triangle to the right side, and stitch the 2 triangles together along their short edges as shown. Cut 1½"-wide strips along the diagonal edge. Join the strips as needed for the various vine lengths.



Turn under edges of each bias strip and press before appliquéing in place. Or follow this quick method to prepare the vines. Fold the 1½" strip lengthwise, wrong sides together. Stitch ½" away from the folded edge. Press the seam to the backside of the strip to hide.

3. To ensure perfect appliquéed circles, trace each circle needed on the dull side of freezer paper. Cut out the paper circles. Press each paper circle to the wrong side of the appropriate fabric, and cut out a fabric circle, adding a turn-under allowance beyond the paper pattern. Dab a bit of fabric starch in the allowance along the edge of the circle, fold the allowance over the paper, and press with an iron until dry. Remove the paper. Position each circle on the background, and hand stitch or finish using a machine straight stitch or blind hemstitch. Hint: This freezer-paper method works well with the floral shapes too.

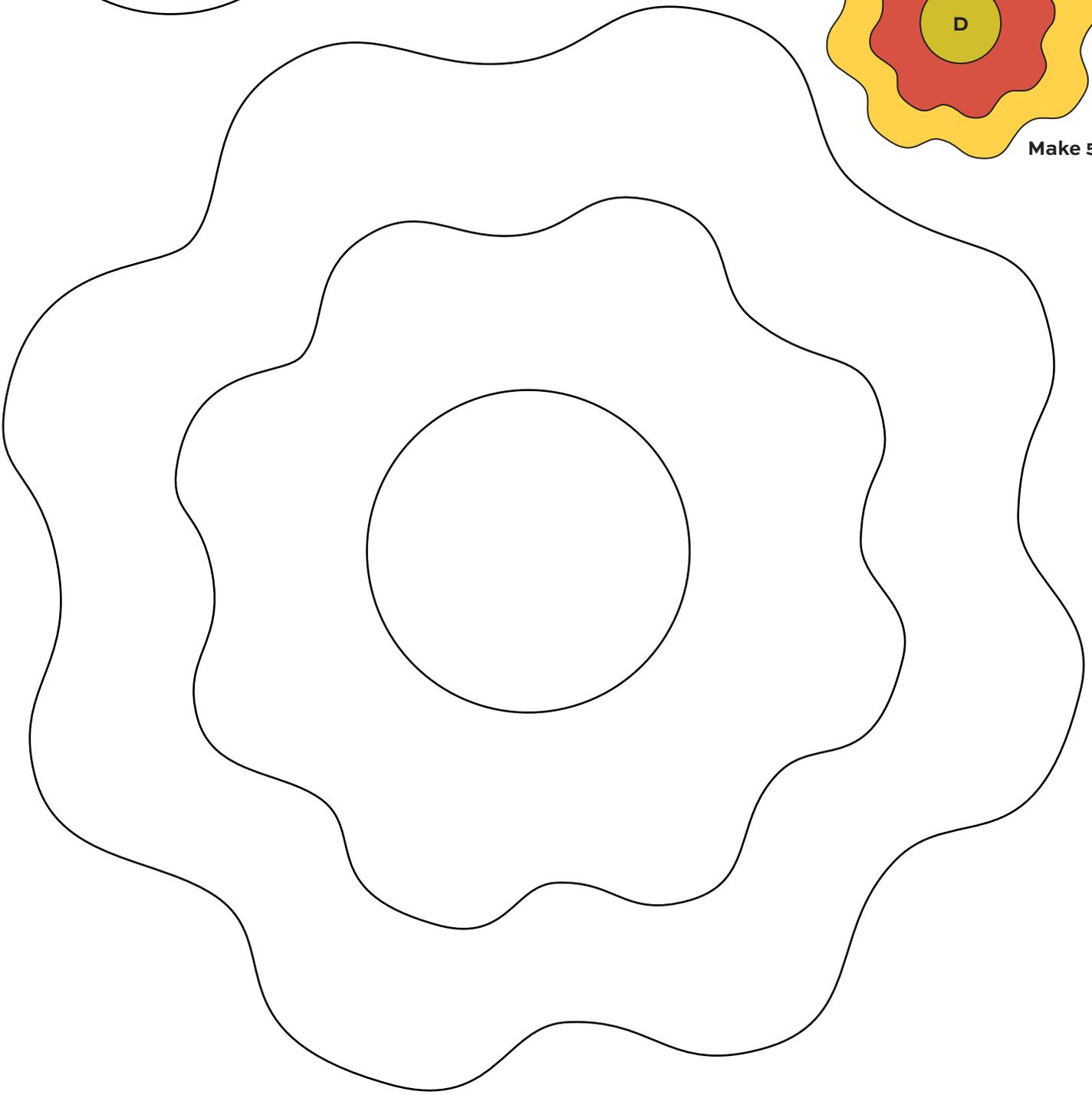
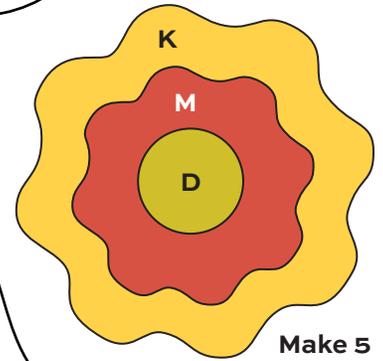
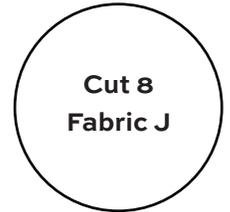
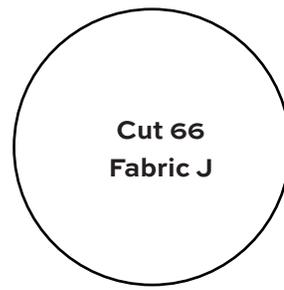
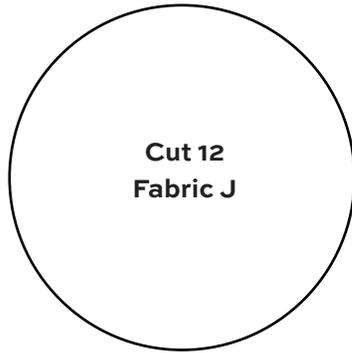
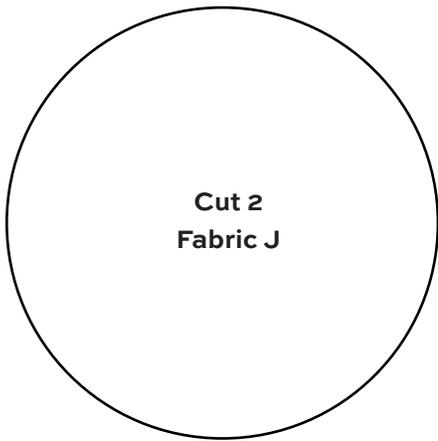
4. The center Fabric M background rectangle is cut slightly large to allow for trimming after appliqué. We suggest that you lightly starch the rectangle or press on a tear-away stabilizer to the back if you plan to machine appliqué. Referring to the Quilt Diagram, arrange the urn, the handles, the vines, leaves and blossoms on the rectangle, arranging them until you are satisfied with the placement. Remember that the background is slightly larger all around and will be trimmed. Fuse or stitch each motif in place, adding each patch in order and working from the bottom up. Press the background rectangle from the backside. Trim it to 32½" x 40½". Tear away the stabilizer if you used it.
5. The blocks use half-square triangles (HST) that finish 4" square. Use your favorite method to make HST, or follow these directions. Draw a diagonal line on the wrong side of each Fabric N 5" square. Place a marked square on a colored 5" square, right sides together. Sew ¼" seam on each side of the marked line (Diagram 2). Cut apart on the marked line. Press open to make pieced HST. Trim the HST to 4½" x 4½". Make 40 total HST.

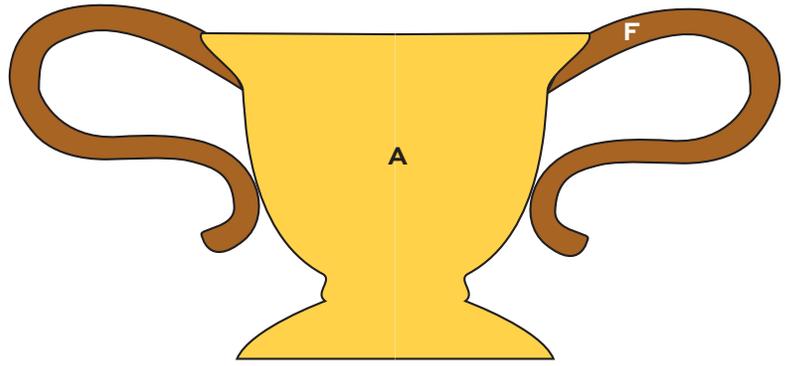


6. Arrange the HST in groups of 10, referring to the borders in the Quilt Diagram for color placement. Join 10 HST to make each of the 4 borders, rotating the HST as required to form the design shown. Sew borders to the sides, and then to the top and bottom.
7. Sew Fabric A borders to the sides, and then to the top and bottom.
8. We suggest that you lightly starch the Fabric N border strips or press on a tear-away stabilizer to the back if you plan to machine appliqué. Sew borders to the sides, and then to the top and bottom. Arrange the vine, dots, and floral motifs on each border. Fuse or appliqué in place. Tear away the stabilizer if you used it.

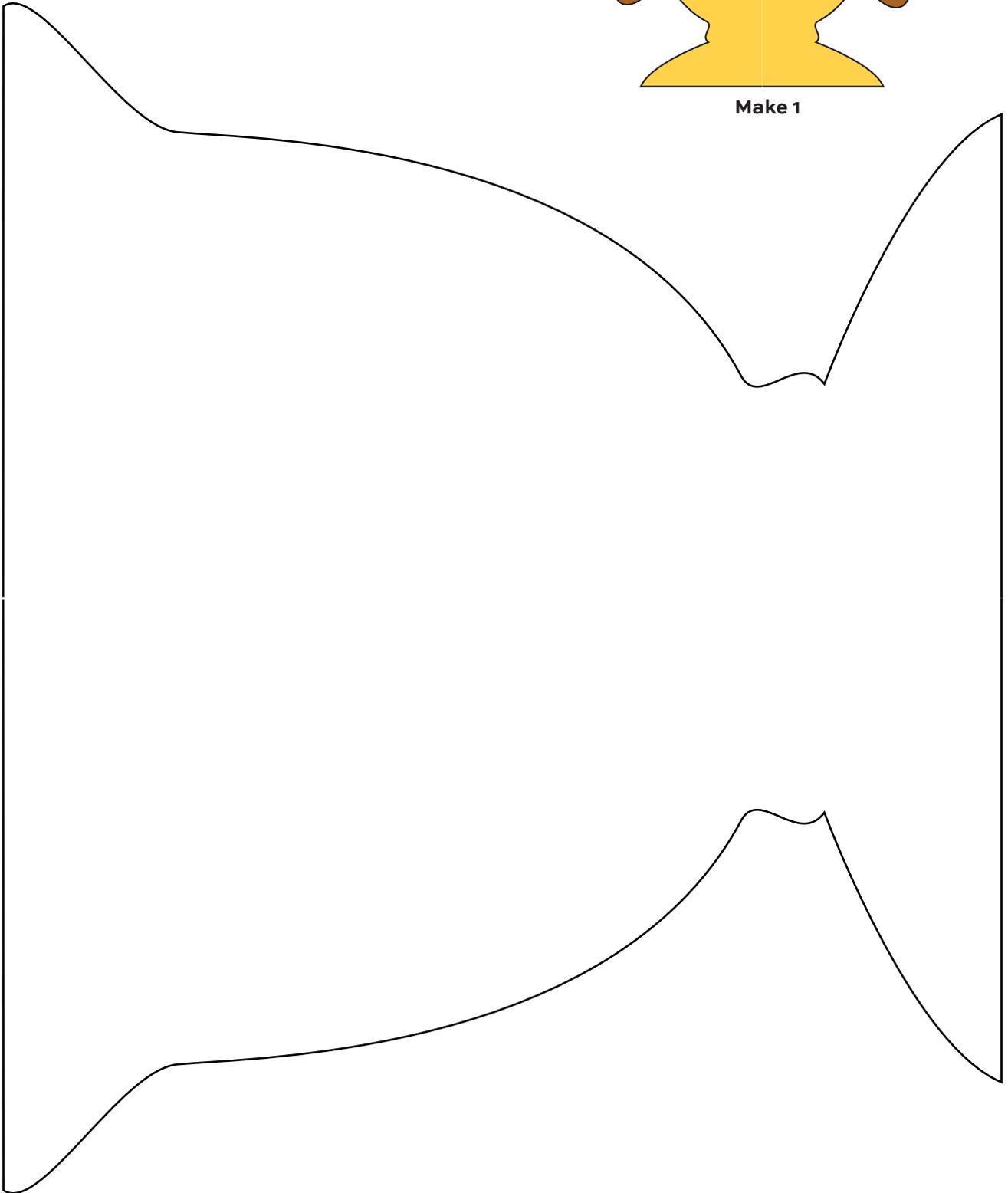
Finishing the Quilt

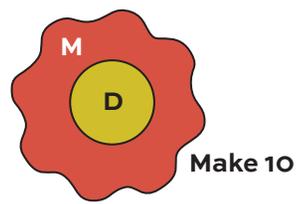
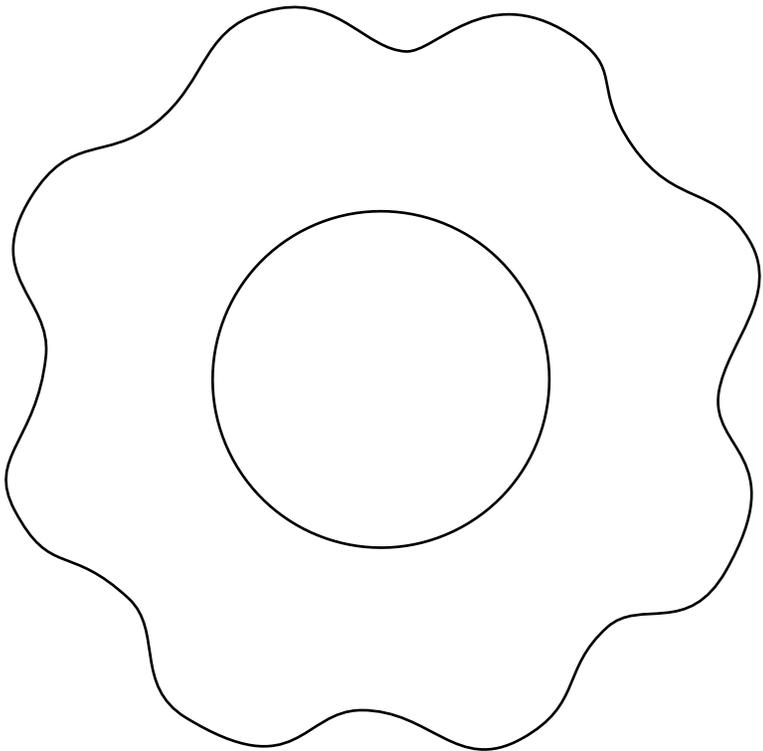
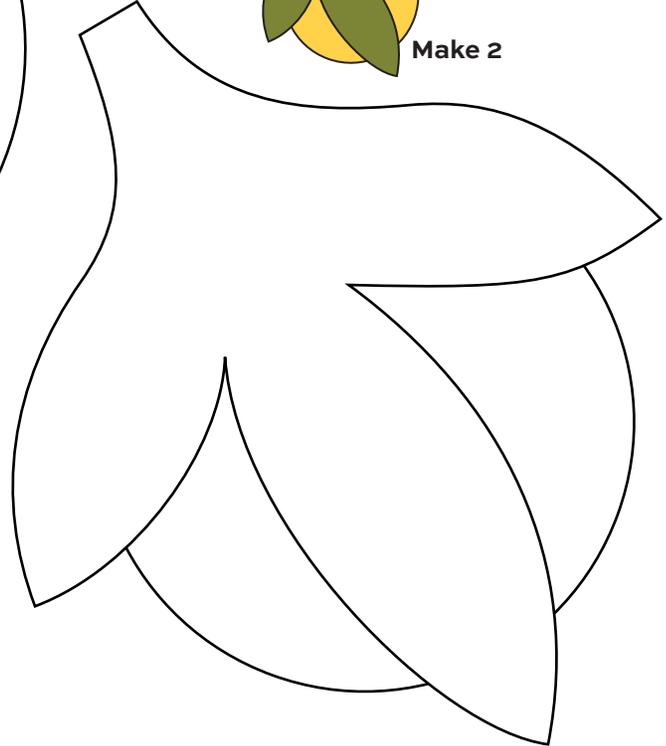
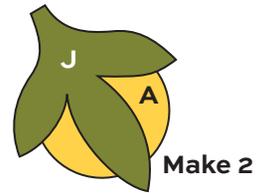
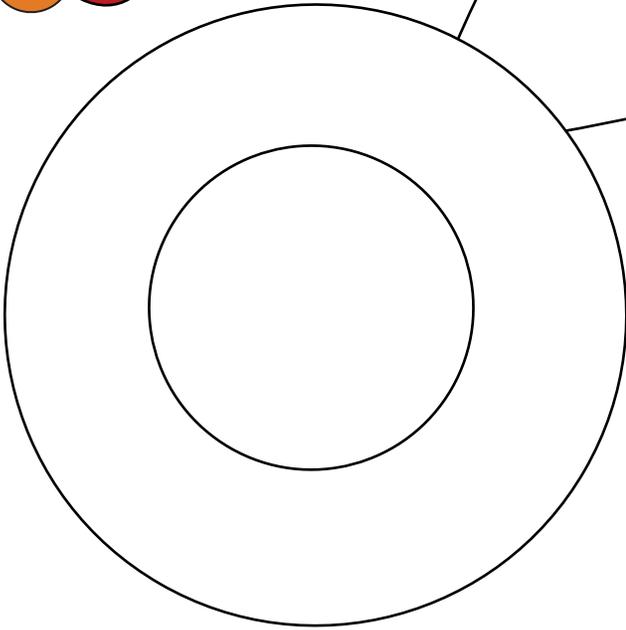
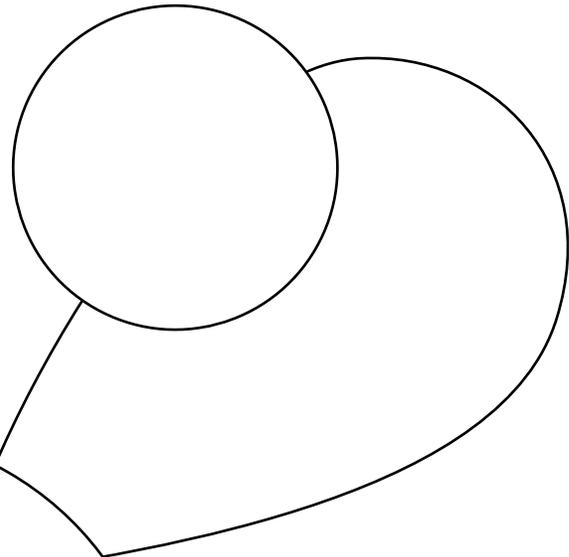
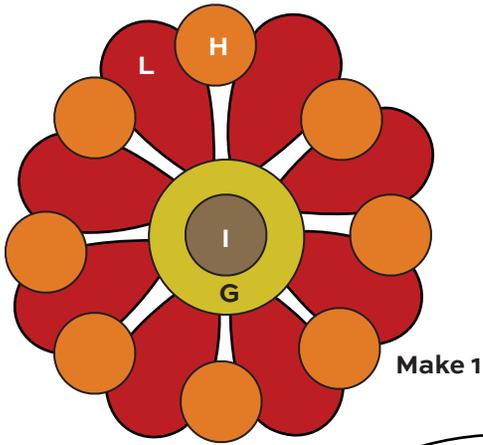
9. Layer the quilt with batting and backing and baste. Quilt in the ditch around appliqué motifs and the HST triangles. Quilt a grid or meandering stitches to fill in the background around the appliqué. Bind to finish the quilt.

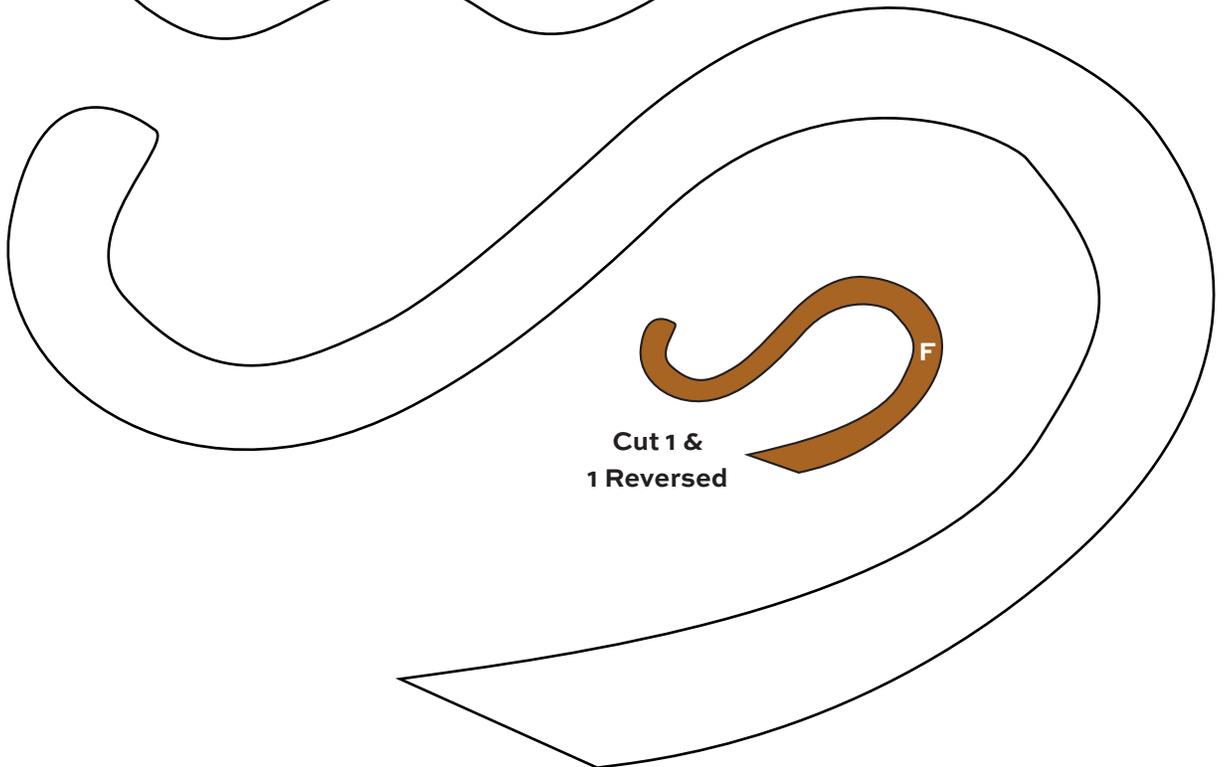
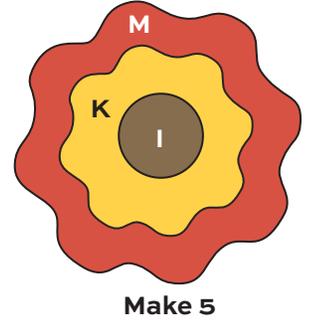
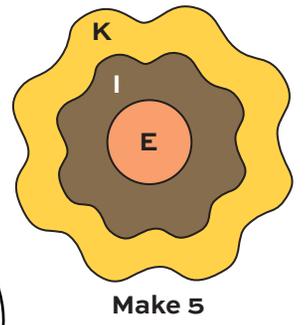
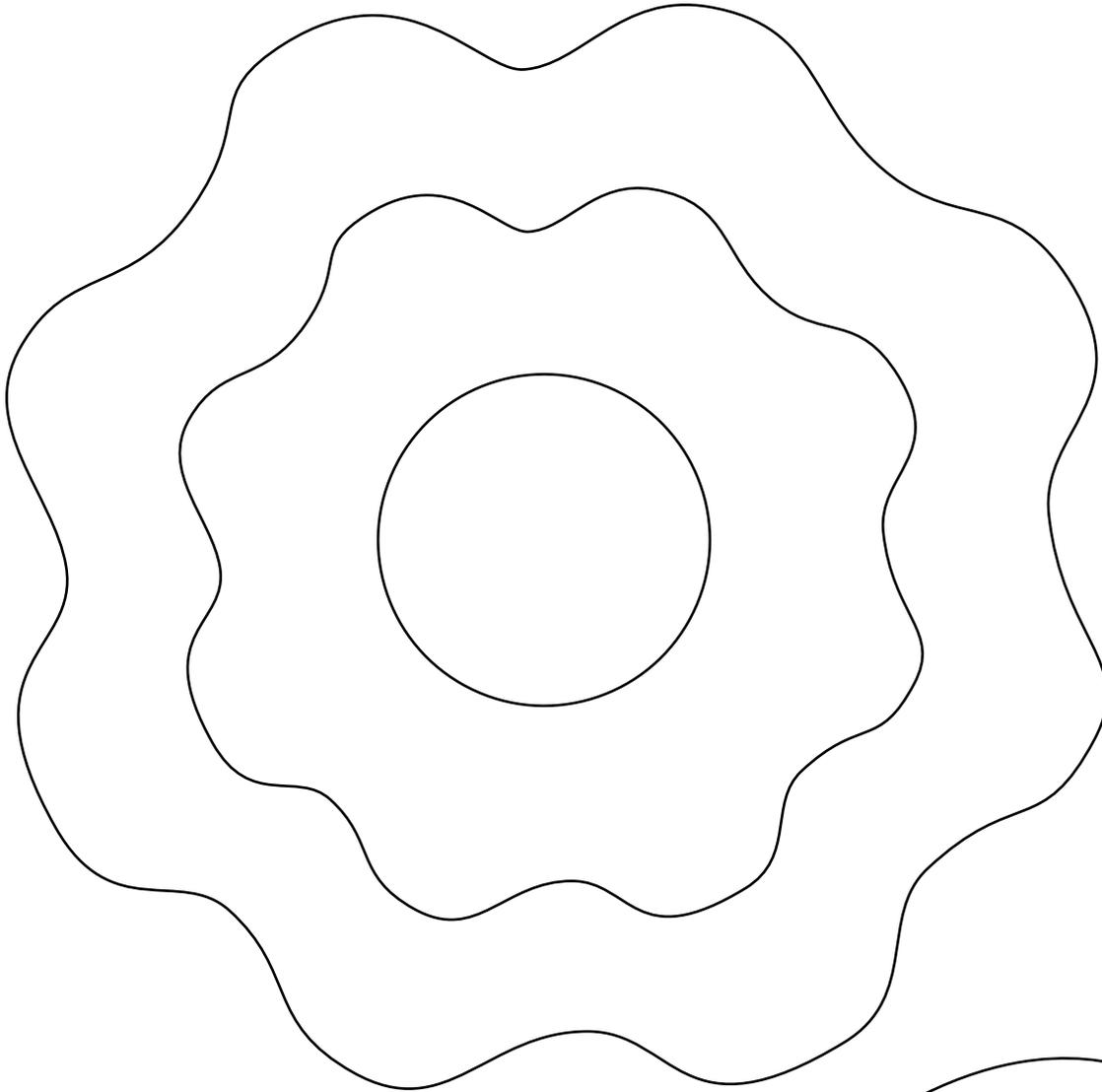


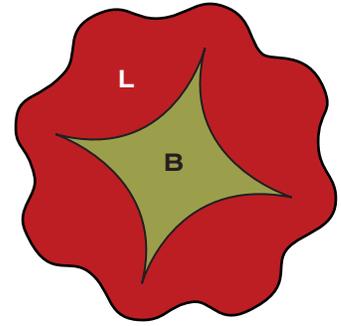


Make 1

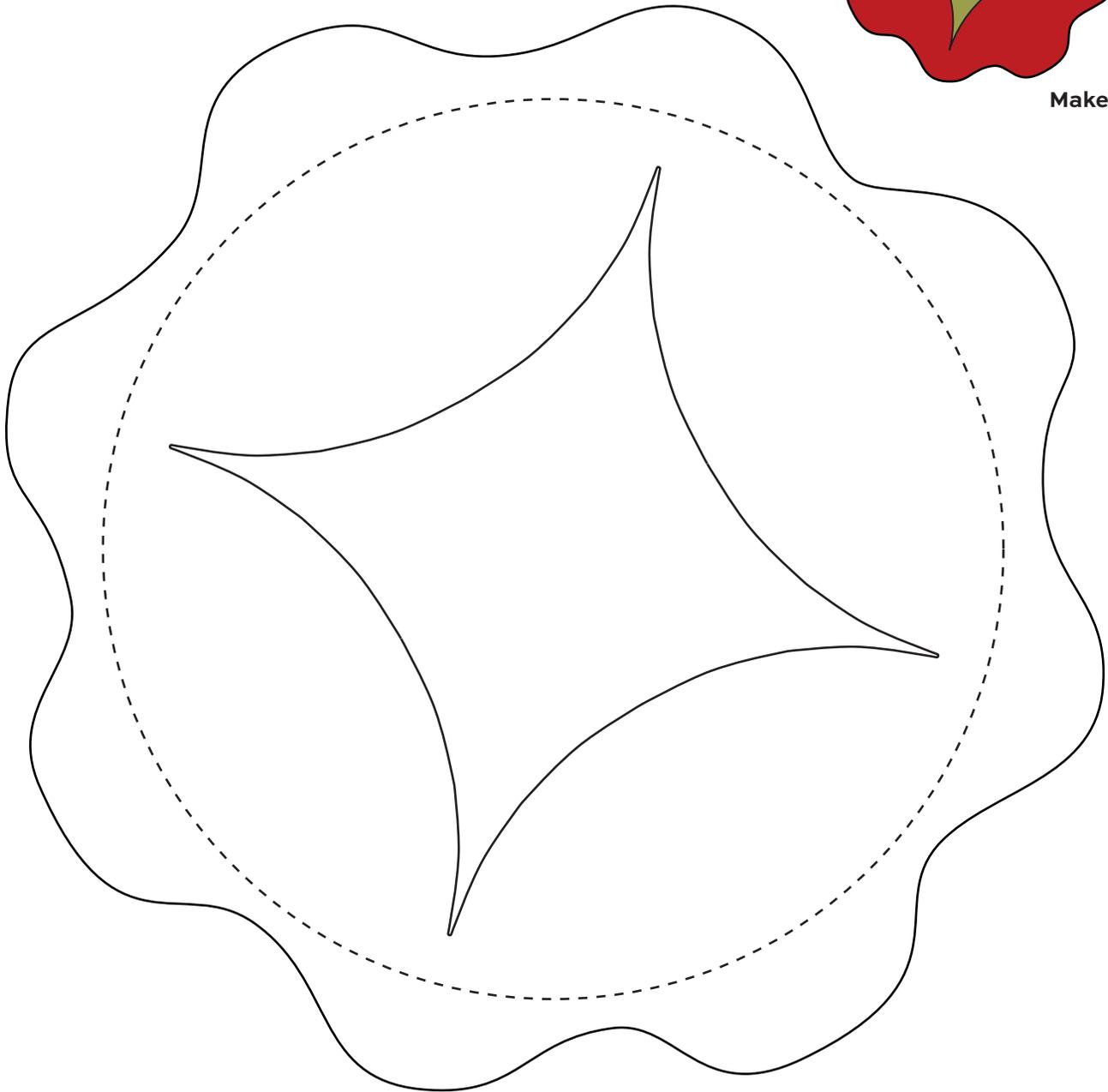








Make 6



Cut Fabric B as a 5½" Circle

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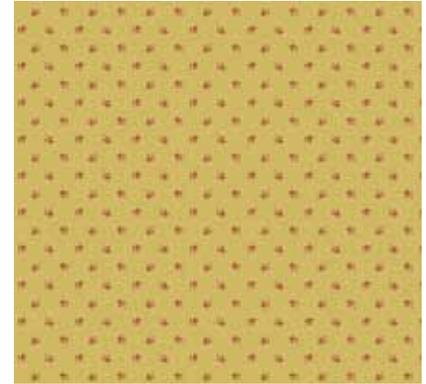
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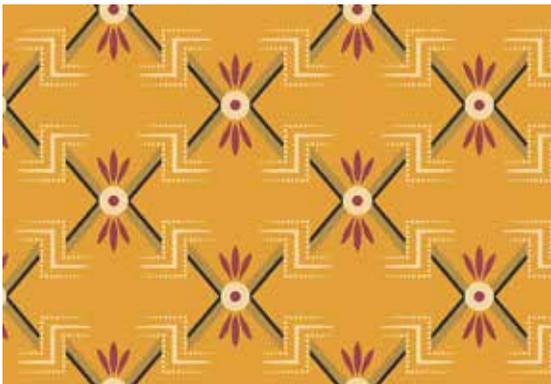
7917-N



7918-G



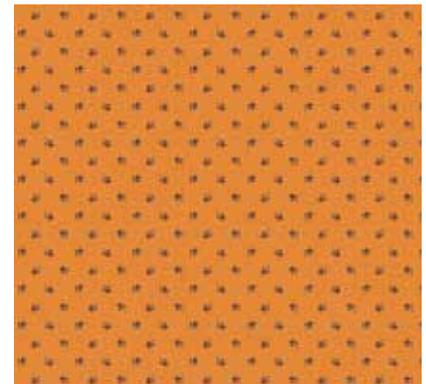
7919-N



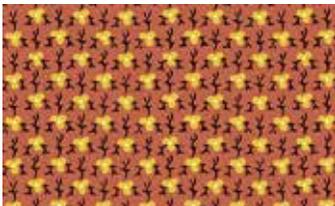
7917-O



7918-O



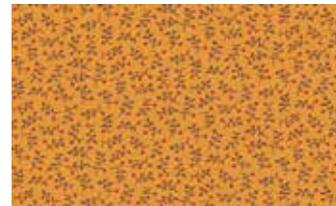
7919-O



7920-R



7921-Y



7922-O



7793-O



7794-RG



7794-Y



8017-R



8019-R



1867-WW

All fabrics are used in quilt pattern.
Fabrics shown are 50% of actual size.

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